

Olivier Robin

Violinist

Born in 1993 in Saint-Brieuc, Olivier Robin began playing the violin at the age of four at the Dinan music school, and continued his studies at the Conservatoire National de Région de Dijon in Anne Mercier's class, where he obtained violin and chamber music prizes with the highest honours.

Between 2011-13 he studied medicine at the University of Burgundy, during which time he won the second prize in the FLAME and the Léopold Bellan international violin competitions.

In 2013 Olivier decided to pursue music full time and entered the Conservatoire National Supérieur de Musique et de Danse de Lyon in Marie Charvet's class, where he obtained his Bachelor with honours in 2016. The following year, he studied at the UdK Berlin as an Erasmus student with Mark Gothoni and Bernhard Hartog, and joined the Karajan Academy of the Berlin Philharmonic Orchestra, where he studies with Noah Bendix-Balgley. Alongside his experience at the orchestra academy, he is completing his Masters degree in the class of Ulf Wallin at the Hochschule für Musik Hanns Eisler Berlin.

Olivier has participated in masterclasses with musicians such as Michael Frischenschlager, Gerhard Schulz, Liviu Prunaru, Zakhar Bron and Vadim Repin. He has played in many orchestras including the Orchestre Français des Jeunes, the EUYO, the Lucerne Academy Orchestra, the Opéra de Lyon and more recently the Münchner Philharmoniker and the Berliner Philharmoniker.

Passionate about chamber music, he has participated in festivals including Encuentro Santander, Zermatt Academy, and Krzyzowa Music. During his studies, he worked with the Manfred, Ysaye, Debussy, Rosamonde, Danel, Artemis quartets, and Eberhard Feltz.

Olivier plays an Auguste Bernardel violin from 1837.